

**Box Office Opens
For Exchange of
Tickets Tomorrow****Cast For Pirates of Penzance
Ready to Play Their
Parts****REHEARSE DAILY****Broadcast Will Be Given
Again on Friday During
Layton Bros. Hour**

With the box-office opening tomorrow morning, the principals and chorus of the McGill Operatic and Choral Society production "Pirates of Penzance" are nearly ready to do their parts before their audiences. This play, which will be staged in Moyses Hall on February 10 to 14 inclusive, is one of the most famous of Gilbert and Sullivan's light operas.

The exchange tickets which have been purchased by many can be traded-in tomorrow for reserved seats at the box-office in the Union. The office is situated opposite the Tuck Shop. Tickets may also be obtained from Layton Bros. on St. Catherine Street West.

Work Progressing

The work on the light opera has been progressing smoothly, according to the latest report from the producers. The principals and chorus have been practising their parts for a considerable length of time and are now singing their parts from memory. Rehearsals have been going on every day for the past two weeks.

The stage direction of the company is in charge of Mr. Richard Fuller. He was connected with the British National Opera Company as stage director, was also stage manager of last week's successful production of "Princess Ida." He was also connected for a number of years with the D'Oyley Carte Opera Company when (Continued on Page Three)

**Plans Completed
For Annual Ball****Dream Waltz Feature of
Newman Dance**

In order that fond swains may have the benefit of an extra waltz with the chosen lady, the dance program for the Newman Club "At Home", to be held tomorrow night has been so arranged that the supper dance is to take the form of one of these good old-fashioned and again becoming popular dream dances. Rusty Davis and Bram Rose, music makers for the evening will see to it that no one is disappointed in this respect, as their established reputation assures.

Plans for the affair are now complete and according to officers of the club, everything points to a repetition of last year's success. Although, owing to the general feeling of financial embarrassment current especially among students this year, the sale of tickets has not been as rapid this year as it was last, the results to date have nevertheless been very satisfactory.

Dance Program

The cover of the dance program, was designed by Tony Raymond of Science II, and the order is as follows:

1. Fox Trot
2. Fox Trot
3. Waltz
4. Fox Trot
5. Fox Trot
6. Fox Trot
7. Waltz (Supper)
8. Fox Trot
9. Fox Trot
10. Waltz
11. Fox Trot
12. Fox Trot
13. Fox Trot
14. Waltz

The dancing will take place in the brilliant ballroom, while the more subdued and intriguing Plaza will be used to harbor the supper. Both the tables and the room itself will be decorated in the traditional College colours, not only as being most effective in decoration, but also in pursuance of a precedent set in the club to adhere strictly to official colors. All the favors will carry out this idea, and Red and White hats have been specially made for the occasion.

Chemical Industry Club

There will be a meeting of the Chemical Industry Club at 5 P. M. to-day in Room 2 of the Chemistry Building. A paper will be read and the afternoon on which future trips will be held is to be chosen.

SAMUEL



JOHN MERCER who takes the part of a Lieutenant in the Pirate Chief in the forthcoming Operatic and Choral Society production "Pirates of Penzance."

**Whence Cometh A
Zebra's Stripes?****Prof. Lloyd Gives Lecture on
His Latest Investigations****PATTERNS DIFFER****Rhythmical Precipitations of
Colloids Produce Characteristic Bandings**

"My purpose," stated Professor F. E. Lloyd, head of the Department of Botany, in addressing the Medical Society on the Problems of patterns and markings of plants and animals, "is to discuss the patterns of hides of animals and the skin of plants so that by superficial markings we may distinguish one jackass from another. Ordinarily they are thought of as nothing but ornamentations, rhythmical it is true, but why are there spots and stripes on animals at all and why are there spots on one animal or plant and stripes on another?"

To demonstrate his point Prof. Lloyd showed lantern pictures of experiments that he and his colleague, Dr. Vladimir Moravsek, an eminent Czechoslovakian physical chemist have performed. First the microscopic rhythmic curvings or bands on various plants and minerals were examined and were found to be precipitations of colloids held in position by the media. Next these conditions were reproduced artificially in a number of different forms. From this it was found that the form of the precipitate depends on the medium in which it takes place and further that it also depends on the surface of that medium. In deducting this, media such as gelatin, gas, water, starch were used and by the results obtained it might be said that since gelatin is derived from animals and starch from plants this is why the markings on animals are more rhythmical. Further since no surface is regarded as positively even it was found that any precipitate tended to settle on the greater curvature of this unevenness.

Reason for Patterns

By reason of this, "patterns like zebra need not be worried about," said Prof. Lloyd, "but whether they result from rhythmic precipitations is the question." From their investigations a theory has been advanced by (Continued on Page Three)

**J. L. E. Price Speaks
at Luncheon Today****Engineers Will Hear Talk on
"Modern Building"**

J. L. E. Price, vice-president and general manager of the George A. Fuller Construction Co. will be the speaker at the first Engineer's Luncheon in the Dining-Hall of the Windsor Station at one o'clock this afternoon.

Mr. Price will take for his subject "Modern Building Construction". Mr. Price is prominent in Canadian building circles; his company has been responsible for the construction of some of the most notable structures built in this district in the past few years, including the Bell Telephone and Royal Bank Buildings.

A large attendance is expected at this, the first, and probably the last plumber's luncheon this season. With the price reduced this year to 65 cents a larger attendance than ever is expected. In all probability about 200 will be on hand.

**Steps Of Arts Building
To View Great Conflict**

MORTE-AUX-VACHES, Que., February 2.—The political campaign, whose result will determine the fate of the present Dominion government having been forcibly launched is now rolling well underway. The giant mass meeting which will be held on the steps of the Arts building on Thursday at one o'clock in preparation for the greater conflict which is promised when the two political bodies meet in the House on Monday February 9.

The Conservatives under the leadership of Premier Collard last night made an announcement which should swing a good part of the popular vote to their side. Ambrose "Cow" O'Meara noted for his pugilistic and forensic abilities has been chosen for the position of Government Whip.

FARMERS DESERT

Carl Goldenberg, the crafty leader of the Opposition who can always be counted on to have up his sleeve some conformation to cast in the enemy's midst countered this brutal blow with the announcement of Fred Stone's decision to throw the whole weight of the Farmers' Party with the Liberals. Stone and Goldenberg had been closeted behind closed doors for the last three days and old political hands guessed that something was in the air.

Conservatives Consternated

ST. CUSPIDOR, Que. Feb. 2.—The news that the Farmers' Party had joined forces with the Liberals caused consternation in Conservative circles here. Allan Edson, Minister of Agriculture, was visibly moved, from man though he is. Tears trickled from his eyes as he said "I never expected this of Fred Stone. A. H. Zaitlin, known as the Rocky Mountain of the Conservatives was equally affected. "I hope this blow will not impair my weight and standing," he remarked bitterly.

The news left the Prime Minister unmoved and he merely smiled as he said "Those farmers were nothing but hicks anyway. I only hope that they stay on the Liberal side."

Lewis Keeps Silent

In the mean time, Lewis the great Labor leader stands an enigma. His influence with the toiling masses is rumored to be terrifying in its extent. (Continued on Page Three)

**McGill Chessmen
Defeat Iberville****5-1 Victory Puts Team in
Leading Position**

The McGill Chess Team continued their string of victories last night when they defeated the Iberville Club by the decisive score of 5-1. This win made up for a former draw between the two teams earlier in the season when McGill were hosts to them in the Union, and puts McGill well up in the City League standing. To date the home team has won 32 games and lost 22, while there remains but one more match to play.

Goldstein, Blumer and Bilette gave McGill a fine lead when they made short work of their respective opponents. Pimenoff was forced to accept a draw after maintaining a slight advantage throughout the game. He was pitted against a player who had the record of losing only one game in nine. Shortly after, Trepanier succumbed to a mate of Black's after losing a rook in an exchange. The last match between Rowat and Lepine was a long drawn-out affair lasting over three hours, and finally ended in a draw.

The results were as follows:

McGill	Iberville
Goldstein	Rowat
Blumer	Lepine
Bilette	Pimenoff
Rowat	De Boissieu
Lepine	Robitoux
Pimenoff	Trepanier
De Boissieu	Ethier

Osler Society

The Osler Society meets tonight at 8 p.m. in the Green Room of the Ritz-Carlton Hotel. Papers will be read by Fisk on "North American Aboriginal Medicine and Surgery," and by Worthington on "Mary Tofts, the Rabbit Breeder." The recently prepared new Constitution will be submitted for approval at the meeting, and it is at the present time on view in the Medical Library.

Prof. Coote's Group

Prof. Coote's group on Unemployment problems will meet tonight at 7.30 in Strathcona Hall. E.E. Coaker will deliver a paper on "Mechanization in Industry." All Students are invited to attend.

Professor Injured

We regret to learn of the accident that occurred to Dr. J. Beattie, Associate Professor of Anatomy, in which he sustained a broken leg while skiing with friends in the Laurentians this past week-end. Sincere hopes are held for his rapid recovery and return to his duties in the near future.

**Revue Executive
Makes Innovation****Showgirls Will be Used in
Student Production****WORK PROGRESSING****Various Departments Busily
Engaged in Preparing
1931 Revue**

McGill's Red and White Revue of 1931 will inaugurate true Broadway style for its coming presentation when showgirls will be used for the first time in the history of McGill theatrical production along these lines. It is understood that the executive committee choosing eight of McGill's fairest co-eds for this part of the show, and along with the bevy of chorines, the feminine part of the extravaganza should be of a high order when Montreal's theatre-going public visit the Moyses Hall early next month.

It was also announced that the executive will hold another tryout today for those wishing parts as actors, singers, and specialty artists. All those interested who have not yet put in an appearance are asked to attend today at 4 o'clock in the Union Grill.

Poster Competition Ends

The poster competition came to an end on Saturday last, and all told there will be some forty or fifty exhibits placed on hand in the Union Lounge Room the latter part of this week. The executive will announce the judges shortly, and the first three prizes.

As for the poster competition, the remaining departments in the colossal production are going ahead at full speed. Work has already been started on the costumes, the musical chores have practically been arranged, the chorines are mastering the intricate steps, and everything points to a general co-ordination of the various elements that comprise McGill's annual student skit and musical show.

Broadcast Music

On March 4 next, arrangements have been made for the broadcasting of the musical compositions of the year's revue. From those who have heard some of the selections, it is understood that this end of the production equals if not exceeds former musical contributions. Last year (Continued on Page Four)

**Folksongs Influence
in Candian Culture****Address This Evening on
Ukrainian Music at Y.M.C.A.**

In order to show the influence of the Ukrainian folk-song on Canadian culture, the Woman's Union of the United Church, are bringing the Rev. R.G. Katsunoff to speak at the Central Y.M.C.A. tonight at 8:15.

This lecture is one of a series that the Union is presenting to citizens in order to be illustrated by a Ukrainian tale is indebted to other than the Anglo-Saxon race. Tonight's programme is to be illustrated by a Ukrainian Choir in costume and a String Orchestra under the direction of Professor P. Bassa.

Other lectures on the programme of this series are, "The Musical and Literary Contributions of the Negroes" on February 17th, and "The Folk Songs and Church Music of Russia," on Monday, March 9th.

**Flying Club Will
Exhibit Movie of
Parachute Jumps****Film Depicts Scene of Sav-
ing of Lives in Aerial
Disasters****FREE FLIGHTS****McGill's Own Plane To Be
Flown Over Campus
Soon**

"Happy Landings" is the title of a short film to be shown before a general meeting of the McGill Light Aeroplane Club at eight o'clock tonight in the Macdonald Physics theatre. Other business to be discussed during the evening will include the latest information regarding the aeroplane which the club is receiving from the government. Announcement will also be made about the series of free flight competitions that the club is inaugurating for the benefit of its members.

Dependability Of Parachutes

The film "Happy Landings" is a release of the Irvin Airchute Company, manufacturers of the well known Irvin parachutes. These parachutes are world famous, several hundreds of flyers owing their lives to the fact that their chutes brought them safely to earth while their machines crashed to destruction.

They are used by the British, Canadian and American Air Forces, which alone demonstrates their dependability. The term "Happy Landings" is an old Air Service toast, repeated to the clinks of glasses in every part of the world where flyers meet. The film bearing this title illustrates most entertainingly the way in which flyers lives are almost daily being saved from the clutching hand of death.

McGill's Aeroplane

Several weeks ago the government finally recognized the McGill Light Aeroplane Club's right to receive one of the aeroplanes which they have been donating to flying clubs throughout the country. This plane is to be housed by the Montreal Light Aero- (Continued on Page Three)

**Plato Considered
All Arts as One****Dr. Porteous Leads Club in
Discussion of Philosopher**

"Is Plato Justified in his Regulation of Literature" was the subject under discussion at the Philosophical Society meeting, held last night in the Arts Building. Dr. Porteous, the main speaker of the evening, said that this question could not be answered merely by "Yes" or "No."

In Plato's time, "Literature," as we understand it, meant chiefly Poetry, and general criticism of Art. Plato, held in mind, not only what we consider as Poetry, but also painting and sculpture, especially painting. In his books, Plato considers Knowledge and Morality, and condemns Poetry and said that unless they could produce something more serious, the poets would have to go. He also stated that the artist or poet was the property of the state and had to do what the Government required of him. Plato excludes a use of imagination, and aims at having the Truth, and nothing else. In Plato's opinion, the poet has no knowledge, only opinions.

After the speaker had finished some of the arguments presented by those present, were: "Was Plato justified in his own political idea?" He certainly was not a humorous writer. "Is he consistent with regards to his general philosophy. It was asked how one could inculcate good if the bad were not known."

As Dr. Porteous, quoting Plato, said "Art is the depiction of ideal, not of a crude thing." A contrary opinion of this was "Is banishment of art the right way to deal with it?" Not in the present day; it only excites men's natural curiosity, and, great art never gives a bad influence to the really intellectual man.

A few other points were discussed and it was decided that Mondays would be the appropriate nights for the meetings. The Society will meet next Monday, and the next subject will be "Are Our Moral Standards Absolute?"

Physical Society

The next meeting of the Physical Club will be held in the main theatre of the McDonald Physics Laboratory, at 5 P. M. on Friday, Dr. Kiang Kang-hu will speak on Chinese Contributions to Science.

**Victorias Cut Down
Early Red Lead To
Force 2-Goal Draw****McGill Squad Held to Tie by Vics Third Period Rally —
Crutchfield And McGill Score For Redmen — Vics
Eliminated From Play-offs as Columbus Beats Can-
adiens, 3 to 0 — Coach Bobby Bell's Red And White
Hockeymen Close Successful Q.A.H.A. Schedule
Tied With M.A.A.A. For First Place**

McGill's senior hockeyists closed their season with a two-all draw at the hands of Victorias last night. After leading up to the middle of the third and final session, the redmen faltered somewhat and were forced to accept a draw as the fastly-rallying maroon players drove home two goals in rapid succession to even the count.

The redmen, as a result of the draw are now perched on top of the Senior group heap with M.A.A.A., last year's Allan Cup champs, both squads tied for first place with fifteen points apiece. Thus the McGill squad ran through a season that has been one of the most successful a red team ever accomplished.

Slow, Ragged Start

Last night's game by no means featured excellent hockey, the first period and part of the second being strewn with slow, ragged hockey. The initial session saw a McGill rush result in a goal and at the same time the Vic goalkeeper was hurt. It seemed that Ward, Farquharson, and Crutchfield carried the puck to the Vic citadel, and as Ward shot, White, in the opposing nets fell to save, the puck rolling into the net, and the Vic netminder lying prostrate as a result of the scramble. The goal was disallowed and play was held up for ten minutes till White returned to take his position in the Victoria net.

Crutchfield Scores First

Two minutes after the second period had started Doherty sped down the right boards accompanied by Crutchfield at centre ice. McGill's right winger whipped a hard shot at White who stopped the rubber, but Crutchfield was on the job as he banged the rebound home. Play became rougher after this, and McTeer and Doherty took short trips to the penalty box. On one occasion, three redshirts held (Continued on Page Three)

SCORED FIRST GOAL

NELSON CRUTCHFIELD, speedy McGill left winger, who scored the red and white's first goal against Victorias last night. He banged home Doherty's rebound.

**Marketing Trends
Discussion Topic****Becket And Wilson Will Ad-
dress Economy Club**

The next meeting of the Political Economy Club will take place on Thursday, February 5th at 8:15 p.m. in the Smoking Room of the Arts Building. Wilson Becket and S. J. Goodman, both fourth year students in Economics, will give papers on "Recent Trends in Marketing."

The subject is an unusual one for the Club, inasmuch as it deals with business economics rather than with the orthodox brand of economic theory which is studied at the University. It is nevertheless important enough to deserve discussion, since it is intimately connected with everyday life. For this reason, too, it will be as interesting to the layman as to the advanced student.

The speakers intend to take up for consideration such topics as Producer-to-Consumer Marketing, Mail-order Selling, Cooperative Marketing, Chain Stores, Instalment Selling, the Economics of Advertising, and so on. The application of orthodox economic theory to these recent developments of marketing technique should be interesting.

The Faculty members of the Department will be present and will lead the discussion. Refreshments will, as usual, be served. All who are interested are invited to attend, and are urged to come early, as the seating accommodation is limited.

WHAT'S ON**To-day**

10 A.M. R.V.C. Undergraduate Society Executive.
1 P.M. Science Luncheon.
5 P.M. Chemical Industry Club.
8 P.M. Osler Society.
Light Aeroplane Club.
Historical Club and House of Commons.

To-morrow

Sociological Society.
Thursday
Newfoundland Club.
Political Economy Club.
Glee Club.

Friday

Physical Club.
Saturday
Medical Dinner.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year,
at 690 Sherbrooke St. West. Telephone LANCaster 7143
7141; after 10 p.m. and Sundays LANCaster 7143

Opinions expressed below are those of the
Managing Board of the McGill Daily,
and not the official opinions of
the Students' Society

William A. Barclay.....Editor-in-Chief
Michael Aronovitch.....Managing Editor
F. Munroe Bourne.....News Editor
Ewart P. Reid.....Sports Editor
G. H. Fletcher.....Advertising Manager

ASSOCIATE EDITORS

K.N. Cameron, 31.....Features
J. P. Rowat, 32.....Exchange
M. M. Aspler, 32.....A. S. Marshall, 32
R. T. Bowman, 32.....K. B. Milburn, 31
T. L. Levine, 33.....R. L. C. Picard, 31
N. A. Levitsky, 31.....L. J. Quinn, 32
J. G. McNaughton, 31.....M. I. Stockton, 31

IN CHARGE OF THIS ISSUE

News: Kaye Milburne
Sports: M. I. Stockton

Reporters

Myra Dart, Henry Finkel, Laura Stewart,
Harry Wilson, George Raymond, Leo Hollingsworth,
Trevor Holland, Ernest Crown.

Montreal, Tuesday, February 3, 1931.

McGill University Press

Another of the things which McGill lacks at present is a printing bureau. The majority of great universities in England and in the United States have the facilities for putting their own productions into type. The Oxford University Press is a world-wide institution; the Cambridge Press runs it a very close second. On this side of the water the Harvard Press is the model and inspiration of scores of other printing shops attached to universities.

The universities use their mechanical department to good advantage. In most of them all official calendars and announcements are produced in the university printery. Bulletins from research departments, text-books, books of general interest and anything pertaining to educational advancement in the district are all grist for the university press mill.

The advantages are obvious, and the value of such an establishment to the University and to the community at large cannot be overestimated. Of course, it is not one of our most vital needs and can be held in abeyance for a long time; but a day will finally come when an organization known as the McGill University Press will be established.

Exams Again

Much has been written in these columns on the subject of final examinations. Their total abolition has been advocated and powerful reasons advanced for this decision. Alternatives have been named and among them is the solution to the problem—monthly tests.

This system, it is thought, would be by far superior to that of finals. Its principal advantage lies in the fact that it eliminates last minute cramming—an affliction to the majority of students and a bogey always warned against by the professors. According to an American teacher who expressed himself recently in a college publication:—"Eliminate the cramming that is done by students a week before their examinations and you eliminate one of the deepest rooted evils in our modern system of education"—an expression with which we cannot help but agree.

This proposed system has the special advantage of teaching the student not only his subject but also the manner in which to write exams. If he fails in one test he profits by his experience when writing the following one.

Again, when failing in a final, the student is forced to take a supplementary—a process which involves a great amount of work and late hours and does very little to educate the candidates. When, however, a student fails in one or two monthly tests it does not necessarily mean that he has lost his credit for the year as is the case with finals. He merely becomes convinced that he knows very little about the subject and straightway gets down to work for the next one.

Scares

There may be a place in the scheme of things for scare-mongers, but just where it is we are at loss to conjecture. It is impossible to pick up a newspaper without coming across at least a dozen warnings about various things, with here and there a positive assertion that some dire calamity is about to happen, has happened or will happen in the distant future. The people who go in for these prognostications on a large scale are surely mentally deficient or are at least fair game for the psychological department. But they go on their way, earning money for satisfying the public's morbid taste, fading away or moving on to fresh absurdities before their latest efforts have been proved false.

Closely allied with the scare-monger is the purveyor of false rumors. He picks up a scrap of information somewhere, puts his own interpretation on it and retails the results as news. We have been annoyed of late by one of these gentry. While awaiting the result of an examination this person dashed up on the street one day and announced our failure in an exam. Later we found that our academic hide remained whole, but the shock was rather more than can be stood calmly—especially in the fourth year.

So we cry, Down with the dispenser of false information; even if he does think it's a good joke.

THE MUSIC COLUMN

By Aitcheff

That Famous Partnership

People that pay even passing attention to music cannot by any chance miss hearing of Gilbert and Sullivan. Their partnership is noted as being the best example of group genius, while neither of the men who composed it could individually be classed as such. The work each did before they met, and also that accomplished when they were not collaborating, has almost passed into oblivion, but their comic-operas are still as popular as ever.

Sullivan was the musician of the combine, and the prodigious amount of work that he undertook to do, both for the operas that he wrote, as well as that for outside connections is amazing. He early became associated with the type of music that was later to become his most outstanding success, chorals. A choir-boy in his youth, and the winner of a scholarship, both were deciding factors in preparing him for his later work. He made his name first by writing sacred music and also music for some of the classic plays. When he met Gilbert he had already established himself in the public eye.

Gilbert wrote the plays, and was most instrumental in producing them. In his letters concerning his work he often included sketches showing the costume and appearance of the principals, and was thus able to have his own ideas put forth much better. The presentation of the operas was always carefully considered, and one incident points to their keen regard for this aspect of their work. Gilbert was not sure of one of the solos in the "Mikado" and was intending to cut it out of the opera altogether. When it was presented, the soloist played to stumble; this appealed to the audience greatly and ever since then, this song must be given while in a most uncomfortable position.

The humour and keen satire that is to be found in any of the operas they wrote is of the finest type, and something that can only be understood by a type of people like the British. When Gilbert played on the fact that the existing Lord of the Admiralty was a man totally unversed with ships or the sea, every Englishman thought it a grand joke. When "H.M.S. Pinafore" the opera that contains this satire, was translated into German, the people could not understand how such a thing could be allowed to pass. The navy was the pride of the British Empire, and they knew that anybody ridiculing the German army would not get much chance to continue his outrageous work. When the plays were brought to the United States, however, they were received with great acclaim, and shortly after their release in England many versions were pirated across the Atlantic, to be played in almost every other theatre.

Henry A. Lytton, one of the most famous actors of Gilbert and Sullivan, said of the English audiences that they "do not want abstruse plots or out-and-out farces, but they like to indulge in gentle ripples of laughter." Many weaknesses of the times were ridiculed aptly by the pen of either writer, and quotations from the "Pirates of Penzance" that is to be produced here soon show this well. The Major-General in an uncomfortable position admits that "Peers will be Peers" and that "Youth will have its fling", two phrases that were just coming into vogue. A letter written by Gilbert to his partner indicates another reason for this type of writing.

"I've made great use of the 'Tarantara' business in act II," writes Gilbert. "The police always sing 'Tarantara' when they desire to work their courage to the sticking point. They are naturally timid, but through the agency of this talisman, they are enabled to acquire themselves well when concealed. In act II, when the robbers approach, their courage begins to fail them, but recourse to 'Tarantara' (plannissimo) has the desired effect." Gilbert and Sullivan very often made a song with one word, and this is considered one of their favorite tricks.

In a book written on these men by A. H. Godwin, the great feature of their work is claimed to be their rhythm and elegance. Sullivan has been called an eternal spring of melody, and this was only equal to the fine sense of humour which distinguishes his lighter works. He was essentially a British composer, was a master in big serious choral work, and also in orchestral and dramatic music. Gilbert is classed as a verbal rhythmist producing forms that are certainly elegant.

Gilbert was undoubtedly an artist, and even had scruples about the name applied to his profession. When he was referred to as a playwright, he objected, saying that the word had a mechanical sound. He felt that a dramatic writer should not be bracketed with a painstaking artisan like a wheelwright, a millwright or a shipwright. A novelist is not called a novelist, or a painter a picturewright, therefore his contentions.

THE SYMPHONY CONCERT

In an incredibly short space of time, the Montreal Orchestra have accustomed themselves to their new surroundings in the His Majesty's Theatre, and gave a concert on Sunday that easily equaled any of their past efforts. The musicians were once again in informal dress, somehow adding to the harmonious feeling between the performers and the audience. Incidentally the performances are presented with much better polish than at first, all concerned with them having seemingly overcome stage-consciousness.

The programme, consisting only of three numbers was well worth listening to. A tone poem, "A Shropshire Lad" by Butterworth, though not outstanding for its melody showed the fine tonal possibilities of which the orchestra is capable. No fault could be found with the rendition of Brahms' Symphony No. 1, for the orchestra put its best into their work and the result was commendable. The selections from Wood's arrangement of Bach's Suite was played well, and included selections with good spirit and fine melody.

RECORD REVIEWS

Classics

Schumann's Symphony No. 2 in C major in four movements, played by the State Opera Orchestra of Berlin under the leadership of Hans Pfitzner, makes a group of records that is well worth spending the time listening to. This is a very representative symphony, and illustrates the type of music that is usual to such compositions. The orchestra accomplishes the rather difficult task very creditably, and have a fine tone. The

last movements, especially, contain good spirited music. (Brunswick Nos. 90092 to 90096).

Menuet Antique is immediately recognised as a composition by Ravel, by any who have heard him before. This piece is played by L'Orchestra de L'Association des Concerts L'amoureux at Paris, under the direction of Albert Wolff. Beautiful strains are heard throughout the record, and the playing is of a high standard. It should attract all who like to hear an orchestra at its best. (Brunswick 90089).

Dance

I Bring a Love Song, and You Will Remember Vienna from "Viennese Nights" played by Jacques Renard and his Orchestra, are two numbers with catchy tunes. The first is a slow Fox-Trot, and the second a good waltz. (Brunswick No. 4975).

Another record by the same band, includes two Fox-Trots, We're Friends Again, and He's My Secret Passion. Though the tunes are not very different from the usual jazz tune, yet their rhythm makes them good for dancing. (Brunswick 4994).

To Whom It May Concern and Crying Myself to Sleep, played by Ben Bernie and his Orchestra are two well played Fox-Trots, with a good vocal chorus. The numbers have a fine swing. (Brunswick 6008).

Two Hawaiian numbers played by the Castlewood Marimba Band are Song of the Islands and Drifting and Dreaming. The tunes are good and the rendering is acceptable, good work being done on the xylophone. (Brunswick 4956).

Tangos entitled The Moan of the Pampa, and Dim Light, played by the Floridians, have fine rhythm but sentimental melodies. (Brunswick 4961).

The last of this week's dance records is one played by Bob Haring and his orchestra, entitled Baby's Birthday Party and One Love, the latter from "Earl Carroll Vanities". They are both played well, with fine melodies. (Brunswick 4979).

COMING MUSICAL ATTRACTIONS

Sunday February 8, at 3 p.m. Montreal Orchestra in His Majesty's Theatre.

Tuesday, February 10 to Saturday, February 14. Pirates of Penzance by Choral and Operatic Society in Moyse Hall.



By Flicker

Attractions

"You can fool most of the people most of the time."

BARNUM.

As a university we are not attracting the right kind of people here. Moreover we are not attracting enough people here. Whatever we claim for McGill it cannot be said that we have the largest registration. Success in this world is measured by bigness, and if we have not the largest university in Canada, then we are no where in the running.

Around Montreal of the last few weeks it has been noticed that crowds, so great that police have to be had to control them, have been flocking to see the unusual in life. Witness the Siamese twins at Loew's, the Blue Angel at the Capitol, Hell's Angels at the Princess, Josephine-Joseph at the freak show on St. Catherine Street, and sitting outside of Holt, Renfrew's a woman labelled as the smallest mother.

This is the kind of thing that would attract more students to the university. It is in the strain of human nature to want to see these things. People pay good money to see them and students would be honored if they could study in the midst of such distinguished fellows. Students do not come to study under distinguished professors; they come to be with distinguished students. A Collip, or Banting, or Leacock one way or the other does not matter. Give them a Saint or a Galloping Ghost or a student airman or what have you and they are quite anxious to be here.

The alumni, who have been in the mill for four years and know what it is, do their best to bring some crack man to the football team so that students may keep warm in the glow of the brilliance of his glory. But what would be better would be to bring a cracked man here, like Judge Ben Lindsey for the Department of Matrimonies, and the Registrar would be rubbing his hands all the year.

Other colleges have sought to create this atmosphere by beard growing contests, but such things grow wearisome at times and we want to keep the co-eds at McGill. It would be better to demonstrate to the world that we have in our midst students the like of which are not to be found elsewhere.

It would be hard to advertise the smallest mother, or even the largest. To dwell on the most paternal student might bring in complications. Of all the angels we have it is doubtful whether one could compete with the Blue Angel. Paterson and Levine might be billed as the Siamese twins but those things are getting so common now that there would be no appeal. But the Medical Museum might be opened to one and all.

Such as these which have made there appeal to other sources could not be suitably applied to the university. But the outside group that has been mentioned at least there are the freaks.

In the Mikado, Katisha claimed that she had a right elbow which people came to see from miles around. Something might be developed along this line. Beauty shows have had their day so the extraordinary must come to the forefront.

Legs, a source of male attraction, could be taken as a lead, with the emphasis put upon the most freakish. This would not only bring more students to the university but bring back business prosperity by more buying in the line of feminine attire.

It would be a great honor to be the student with the biggest feet. Think what the university would do to court his or her patronage. The biggest hands are not a sideline either and together with the longest arms, from testimonials of the co-eds, this would be such an attraction that there would have to be several wings added to the R.V.C.

The longest haired student would have to be confined to the male sex for the female has such a distinct advantage. He who had the biggest head might easily score points but this would give the preference to a secluded few.

By all means have the student with the most gold teeth and now that the winter is with us it would be easy to create a new one by the fact of the student with the biggest frozen ear. Trilby attracts crowds to the shows to see the most peculiar nose, and that line could be developed, with or without the aid of frost.

Viewpoints which have hardly been touched

are those such as the best he-man, the best dressed man, the youngest of a family of twenty seven (the distinction of a member of the Federal House) the most exhibitionistic woman, all of which are freaks in the highest sense of the term.

Some of the obvious ones are the most dumb girl, the co-ed with the most frat pins, the most studious student, and a drawing card could be the most prominent man or woman on the campus, to be chosen either mentally, socially or physically.

These may be all very well in their place but think of the respect that could be commanded by the specialist, not the Chic Sale type, but the one who claimed the endurance record at something. We have the facilities for the pool playing endurance contest, the bridge playing, the dancing, the petting (of course this would have to be a couple), the beer drinker and the Union Coffee drinking. All these have great possibilities and the Students' Council or whoever should promote these things has been delinquent in their office in not so doing.

But in one branch McGill could outshine any other university and become world famous. The reference is made of course to a Zoo. Already we have in our midst a Fyche, a Crane, a Raven, a Griffin (this is most exceptional), a Kidd, some Harts and Katz. Everyone knows Cow, or is it Tarzan O'Meara.

Here is just a beginning of what could be developed as a zoo. At McGill are to be found giraffes with their heads in the clouds, ostriches who bury their heads at the least provocation, those fluffy things too, bears that are a nuisance to everyone, asses in galore, monkeys who imitate, sponges who absorb everything from the professor, and of course white elephants. Many others could be found if the student body would work in the interest of dear old McGill.

Here is indeed a way to attract students to McGill and make her famous. The authorities have been putting the stress upon the wrong things when they have pointed out such as culture and learning.

Girls' School Plans Riot For Publicity

New York—That the suggestion of the Barnard College Bulletin that the women of the college should riot in order to call attention to their school, and thus gain finances was not entirely wasted, was indicated, according to the New York Times, when a Princeton man sent the paper \$1, accompanied by a letter, which read, in part:

"We feel that nothing will indicate our sentiments better than the enclosed donation, the interest of the principal to be used for fostering, inciting and urging on to riot, the Barnard students. We would appreciate notice of the time and place for any forthcoming riot to be conducted under your auspices."

The dollar is to be used to purchase the Barnard postcards which Barnard alumnae are selling in their campaign of publicity for the College, the Bulletin said.

"Do you still have trouble making marshmallow sundaes?"
"No, the 'cooling' is easier now."



Pack your pipe

with "PICOBAC". There's a peck of pleasure in every pipeful! Its piquant, pleasing flavour makes it easily the most popular pipe packing there is.



Ask point blank for "Picobac"

—also in half pound tins at 75c.

15c

FREE BOOKLET! "HOW TO TAKE CARE OF YOUR PIPE."
Write Dept. "M," P.O. Box 1320, Montreal

Ganong's

CHOCOLATES and BARS

New energy in tempting palatable form.

In selecting a diamond, reputation is the best assurance of quality and value. Birks have held Canadian confidence by offering the ultimate in both

BIRKS



"Do you still have trouble making marshmallow sundaes?"
"No, the 'cooling' is easier now."

Coming Events

- Feb. 6—Basketball—Toronto at McGill
- " 6—Swimming—Junior Interfaculty Meet
- " 7—Medical Dinner
- " 10—"Pirates of Penzance"—Operatic & Choral Society
- " 11—"Pirates of Penzance" " "
- " 12—"Pirates of Penzance" " "
- " 12—Swimming—Interfaculty Meet
- " 13—"Pirates of Penzance"
- " 14—"Pirates of Penzance"
- " 17—Plumbers' Ball
- " 18—Ash Wednesday—No Lectures
- " 19—Hockey—Toronto vs McGill
- " 19—Swimming—M. A. A. A. at McGill
- " 19—Basketball—University of Vermont at McGill
- " 26—Players' Club—"Beggar on Horseback"
- " 27—Players' Club—"Beggar on Horseback"
- " 28—Players' Club—"Beggar on Horseback"

Plumbers Send Med Basketeers Down to Defeat

Science '33 Advance Towards Interclass Title by Defeating Meds 1

CLOSE GAME

The Science '33 basketball quintet advanced one step further towards an interclass championship when it eliminated the strong Meds I quintet by the score 25-23 in one of the closest games seen this year. The sawbones were leading throughout the tilt, and with but five minutes of play left the doctors had a lead of seven points. At this point however the men of forty beards staged one of the most sensational rallies this season, and when the smoke cleared, the engineers were on top with a two point lead.

From the outset, the plumbers were desperately hanging on, trying to withstand the shifty Med forward line which confidently started off with a rush and garnered a six point lead. After the first five minutes of play it seemed quite evident that the sawbones were forcing the pace and victory for them was imminent.

Plumbers Hang On

However, the plumbers doggedly plugged along and towards the end of the first frame Dame Fortune smiled upon them with a few baskets. The doctors always kept a little ahead and when the first frame ended the engineers found themselves on the short end of the score 13-10.

Throughout this half play though fast, was ragged. Only the Med passing and combination resembled anything like basketball. Science was passing and shooting poorly throughout the session and their defence was off form. Seltzer and Margolick were the bulwark of the Med offence and together accounted for 10 of their team's thirteen points.

Doctors Carry Play

The second half opened none the less auspiciously for Medicine. Again the sawbones carried the play into Science territory, and again the plumbers kept hanging on desperately. The Science defence seemed to crumble before the fierce onslaught of the sawbones and the doctors again ran up a lead of 7 points.

With but five minutes of play left, Medicine still had a lead of seven points and the ultimate result of the tilt undoubtedly favored the doctors. With their backs to the wall, the plumbers displayed some of their old time basketball and turned round to take out a most sensational win.

Sensational Finish

With dazzling speed the engineers rushed up the floor, and before the sawbones had realized it, O'Dowd, Shute and Panos had hooped the twine on neat plays. A few seconds later, Shute put Science on an even footing with the doctors on a free throw.

The score was now 21 all. The speedy plays of the engineers had for a moment put the doctors off their guard and before they could recover Cyril O'Dowd had netted the sphere on a neat play to put Science in the lead. The doctors however, steadied down and a few seconds later Margolick tied up the score. An accident to O'Dowd who had his cheek cut open stopped the exciting tussle for a few minutes. There was but two minutes of play left when the game was resumed. Right from the toss a neat pass to Al Shute under the basket resulted in 2 sure points, putting Science in the lead.

In the dying seconds of the tilt the sawbones staged a rally of their own but it was a trifle too late and the final whistle found the plumbers on the long end of the score 25-23.

O'Dowd and Shute were best for Science while Margolick and Seltzer starred for Medicine.

Science (25)	Medicine (23)
Forwards	
O'Dowd (12)	Margolick (8)
Shute (6)	Seltzer (7)
Centre	
Chenell (1)	Garcion (2)
Guards	
Rivenovich (1)	Pierce (5)
Panos (5)	Dugan (1)
Subs	
Ramsdale (0)	Whitcombe (0)
Seybold (0)	Aronovitch (0)
McGuire (0)	Slimovitch (0)
Referee: Doody	

Height of Brow no Indication of Man's Mental Stature, Says Anthropologists

(By Exchange Service)

"If brains and the height of the forehead were directly related, the Eskimos would be superior intellectually to the white man," was the statement made by Dr. Ales Hrdlicka, anthropologist of the Smithsonian Institute, after a recent survey in which he measured the skulls of hundreds of Eskimos.

A high brow, however, does not necessarily indicate unusual mental powers, continued Dr. Hrdlicka in his report to the Bureau of American Ethnology, before which he delivered his conclusions. "Anthropometric studies," he states, "have shown repeatedly that the height of the forehead is not a safe gauge of intelligence, but is governed by the variable height of the hair line."

Intermediate Hockey

There will be a game against Bishops at the Forum tomorrow at 2 o'clock. The following are asked to attend: — McHugh, Nesbitt, Newton, Johnson, Taylor, Griffiths, Hutchison, Craig, Carlsley.

Sports Notices

SKI TEAM ANNOUNCED

The McGill Winter Sports team journeys to Dartmouth College this week for intercollegiate competitions on Fri. and Saturday.

The following ten men will comprise the team: — Skiers:—W. L. Ball, M. R. Boronow, R. W. Dorken, J. R. Houghton, T. W. Houghton, G. B. Jost, K. R. Mackenzie.

Snow-Shoers:—P. R. Stote, L. W. Billingsley.

Figure Skater:—A. H. Bolton.

This is Junior Week at Dartmouth and all visitors will be well looked after with varied entertainment. The following is the winter sports program.

Fri., Feb. 6
5.00 a.m. 15 Kilometre cross-country ski race.
2.00 p.m. slalom race.
3.00 p.m. down hill ski race.
Sat., Feb. 7
2.30 p.m. two mile snow shoe race.
3.00 p.m. ski jumping.

INTER-FACULTY BASKETBALL

Will the managers of the faculty who intend to enter the inter-faculty league please notify D. C. Markey W.I. 6333 or A. H. Wait Ma. 4500 and they will have practice hours allotted to them.

There will be practices for the Juniors on Tuesday and Thursday at 5.00 o'clock.

Historians Meet House of Commons

Joint Discussion on Guilds And Hanseatic League

The Historical Club will be the guests of the House of Commons Club to-night in a joint meeting which will be held in the R. V. C. At this meeting two papers will be given, one by a member of each club. The House of Commons Club will be represented by Mary Hill and the Historical Club by Davidson Dunton. The subjects of the papers to be given will be "The Mediaeval Guild," and "The Hanseatic League."

Unique Guilds

Guilds were highly important institutions in Mediaeval life. By the year 1500, Hamburg alone had a hundred of these co-operative societies. They did not quite correspond to our modern trade unions, but were rather in nature lodges, where good will and mutual help between members of the same trade group could be fostered. The guilds were unique in that they embraced both employers and apprentices and there was no trace of the present day animosity. Their aims were also political.

Trader Leagues

The Hanseatic was one of the most famous of the merchant trader leagues. It grew up in the north of Germany where Imperial interference was little felt. It started in several local unions of towns for mutual protection and trade. These gradually merged into one huge organization who while not politically federated nevertheless held assemblies and arranged for extraditions.

In 1357, fifty-seven of these towns even declared war on the kings of Norway and Denmark, and defeated them in several naval engagements. The capture of Novgorod in 1478 by Ivan of Russia and other causes brought on the decline of the league, and by the fifteenth century it had decayed.

The House of Commons Club and the Historical Clubs are two organizations with similar interests, and both these topics will be fully discussed for the members of both.

"Why, Daughter, look at this house! Don't tell me you've been smoking!" "Why, Mother, that isn't tobacco smoke. I've just been shooting my husband, that's all."

Victorias Cut Down Early Red Lead To Force 2-Goal Draw

(Continued from Page One)

four maroon men at bay, much to the delight of the crowd, which was composed mostly of McGill supporters, and also included the McGill band.

Vics attacked hard towards the end of the second frame and came close to scoring on several occasions, but Powers was playing his usual steadfast game.

McGill Gets Second

Doherty again proved to be the playmaker for the red team's second goal. This time Doherty and Jack McGill broke away, early in the third period. As Darce approached the Vic defence he sent a well-directed pass to Jack McGill, and the curly-haired red hockeyist made no mistake as he sent the rubber past White on a shot that bagged the right corner of the twine hip-high. For a while, the redmen held their two goal lead, but Vics fought back gamely.

The first Victoria goal came from the stick of Henry Vennor, halfway through the third and last period. Vennor took Amy's pass and beat Powers from close in. Vics continued to press hard upon the fast-tiring red squad, and five minutes later, Slater took Mullin's pass and again Powers had no chance to save. Both Vic goals were as clean-cut as the McGill tallies, and from the force of the maroon attack it looked as if the redmen were going to take a beating. Powers again saved the day when he stopped Slater's shot as the latter had eluded the entire McGill team.

The last few minutes saw McGill, Crutchfield, and Farmer bore in hard, but of no avail.

Vics, through the draw, were eliminated from the play-off berths. They needed a win, in order to keep in the

running, and their draw only netted them one point instead of two.

Columbus Beat Canadiens

The first game of the evening saw Columbus advance definitely into third position by a well-earned 3 to 0 victory over Canadiens. By their win the Irish clinched the third play-off position for good. As things stand, should M. A. A. beat Canadiens next Monday, which is more than likely, then the redmen and Columbus will start play-off games to decide which team will meet M. A. A. for the final group championship.

The Lineup

McGill (2)	goal	Victorias (2)
Powers	White	defence
McTeer	Smith	McGillivray
McGillivray	Slater	centre
Ward	Mullan	wings
Farquharson	Sutherland	sub
Robertson	Quinn	sub
Farmer	Vennor	sub
Crutchfield	Amy	sub
McGill	Thomson	sub
Doherty	Carlin	sub
Summary		
First Period		
No Score.		
Penalties: Ward, Amy.		
Second Period		
1. McGill, Crutchfield (Doherty) 2:00		
Penalties: McTeer (3), Doherty, Vennor.		
Third Period		
2. McGill, McGill (Doherty) 2:10		
3. Victorias, Vennor (Amy) 7:10		
4. Victorias, Slater (Mullan) 12:00		
Penalties: Thomson, McGillivray, Quinn, Thomson.		

Flying Club Will Exhibit Movie of Parachute Jumps

(Continued from Page One)

plane Club at St. Hubert, and their full club privileges are extended to members of the McGill unit, although the latter only pay a membership of two dollars a year. Flying instruction is carried out at St. Hubert at rates far lower than are obtainable anywhere else in eastern Canada, while a ground-school course free to students is at present being given in the Macdonald Engineering Building.

Free Flights

If the McGill flying club can increase its membership by forty before the end of the present season, there is a very substantial possibility that the government will allow McGill a second aeroplane. As an added inducement to join, therefore, the club is going to give a series of free flights to a large percentage of its incoming members, the lucky ones to be determined by some form of lottery. These short flights are to be given by licensed members of the club, so that passengers will be assured of more than just a stolid and boring flip if they do so desire.

Publicity Stunt

Another publicity stunt which is reported to be brewing amongst the birdmen is the flying of an aeroplane, preferably McGill's own, over the campus, some day at lunch-hour. While city by-laws forbid an aircraft to fly dangerously low, still it will be possible to do a few vertical banks and eases turns at a thousand feet or so above the Arts building perhaps lower. And of course the plane will dip in silent and sympathetic salute to the encased gentlemen in the hollow.

The viewing of "Happy Landings" tonight is open to all students, whether or not they have any intention of joining up. It is sure to prove entertaining to see depicted on the silver screen some of the landings that might not have ended so happily were it not for man's resourcefulness in combating the destructive forces of jealous Nature.

Oldest Foundations Chinese Philosophy

With the aim of stimulating Chinese studies in Montreal, a group known as the Hung Tao Society is being organized by the department of Chinese studies at McGill University, which will sponsor a series of lectures by Professor Kiang Kang-hu. It was announced yesterday. The first meeting of the society, which has already 75 members enrolled, will be held at 5 p.m., on February 10, at the Overseas Club, 1561 Bishop street.

The founders of the society believe that there is much to be learned in a study of Chinese writings of benefit to the modern age. "Chinese philosophy has the oldest foundation, the longest period of development, and the largest number of followers in the world," a circular of the organization reads. "It provides a remedy for certain weak points and decadent tendencies in modern life. It illustrates and explains the Oriental type of civilization, which is quite different from, but no less important than, the occidental."

Co-Ed Sports

The R.V.C. Froshettes sent the Seniors down to a 32-20 defeat yesterday when they clashed in the first game of the Inter-class series. The Second year squad completely outplayed the Juniors in a 60-16 score.

The new ruling which bars all Intercollegiate players from Interclass games has proved a serious drawback to both third and fourth year teams.

The first game of the afternoon proved highly amusing to the large and enthusiastic audience. The lack of team play and the poor condition of the players provided a most humorous spectacle for the crowd.

The second game was such a complete walk-away for the Sophomores with their team play that the Juniors could do little to stop their steady attack.

The Line-ups were:—

Fourth Year:—E. Tamarin, R. Joseph M. Stockton, H. Thompson, P. Donli, E. Fairbairn, S. Cohen.

First Year:—H. Dubrule, M. Mickles, E. Miller, E. Wallbridge, A. Howard, M. Frazee, A. Cunningham, R. Shields.

Second Year:—Lynch, Nicholson

Oswald, Clouston, Jones, Dawson, Hay.

Third Year:—Cunliffe, Aiken, Cooper, Ball, Graham, Allen, Harvey-Jellie, Dods.

R.V.C. HOCKEY

A wire was received yesterday from Queens regarding the annual game The Tri-Color Squad will play here on February 12.

Whence Cometh A Zebra's Stripe?

(Continued from Page One)

Dr. Moravsek and Prof. Lloyd 'that two reagents form a complex which migrates towards the mouth of a tube according to the concentration, while the outside reagent moves in giving a time factor with a resulting rhythmic precipitation—so that—"now," stated the speaker, "we know that there is no pattern in the plant or animal kingdom, whatever form it may be, but has been formed by rhythmic precipitation."

A hearty vote of thanks was tendered the speaker for his interesting lecture and the meeting was closed with refreshments. No case report was given because of the small number present.

Steps of Arts Building to View Great Conflict

(Continued from page one)

His lips are closed however and a sphinxlike aroma surrounds his head. Just what his attitude in the House will be is still a matter of conjecture. He is being watched anxiously by both Collard and Goldenberg, but it is generally feared that Lewis will not be sitting with the government.

"If Lewis does not come with us it is to be deplored. Fortunately we too have a labor leader whose power is not to be despised. The name of Max Ford is sacred in the home of every Frenchman in Canada.

All supporters of both parties are urged to attend the mass meeting on Thursday. A lively scrap is promised.

Congress Poll Shows College Drinking Not Been Eliminated

(By Exchange Service)

Crystallizing the consensus of opinion of student leaders from college campuses of all sections of the country, the answers to a questionnaire, presented by the student opinion committee of the Sixth Annual Congress of the National Federation headed by Lewis Powell of Washington and Lee University, drew national attention from the press.

A summary of the poll evinced the fact that 57 believed that "college drinking" was increasing, 47 thought it was remaining static, 16 believed it decreasing, while no one felt it had been eliminated. Student reaction in the questionnaire on prohibition was consistent with this trend of thought since 66 favored modification, 38 voted for repeal and 23 endorsed rigid enforcement.

Reaction to the tariff problems which was the topic of consideration under the national and international aspect of the program was clearly brought out in the poll. Seventy-seven voted for moderate protective tariff plan.

with 21 favoring free trade and 25 remaining undecided. Moreover, in answer to the question, "Is there any fundamental difference between the so-called platforms of the two major political parties?" 71 voted no with 33 believing the affirmative. On the desirability of a third party and government ownership of public utilities the vote was split.

The questionnaire further brought out that the bulk of the student leaders present favor United States taking a position of world leadership in the cause of disarmament, and the adherence to the World Court on the basis of the Root formula. While a great number favored United States' recognition of Soviet Russia if a settlement of debts could be reached by the two governments, almost half of those voting were undecided. Approval of unemployment insurance and disapproval of the "dole system" were brought out in the survey. R.O.T.C. on a compulsory basis was rejected by the vote and favored on an elective plan.

REDUCTIONS DISCONTINUED LINES

\$3.00 Table

\$5.00 Table

50% Reduction on

Travelling Bags,

Hand Bags,

Umbrellas,

Opera Glasses,

Thermos Sets,

Frames, etc., etc.

DO NOT MISS THESE WONDERFUL VALUES

Mappin & Webb

Rainbow Sweets

Corner of MILTON and PARK Avenue

Cigars and Cigarettes

We deliver—Phone MAquette 0347

ALL KINDS OF FRESH SANDWICHES

"Just Ask for John"

WE SERVE ALL KINDS OF ONE-LETTER, HAM AND EGGS, BACON AND EGGS AND SALADS

CUSTOM MADE CLOTHES COMFORT AND STYLE.

Choice of Cloth, the style you require, and the fit you should have for your OVERCOAT, DRESS SUIT or BUSINESS SUIT.

M. HEBERT

1420 VICTORIA STREET

LANCASTER 5057

QUEEN'S CAFE

OUR SPECIALTY: CHOP SUEY

Regular Meals 35c. up.

1477 MANSFIELD

MONTREAL

DELIGHTFULLY DIFFERENT
Maidens' Screams
Plaints of Police
Pirate Songs

"PIRATES OF PENZANCE"

An Operatic and Choral Society production

NEXT WEEK

General Admission—\$1.65—\$1.10

Special Student Rate — — \$0.85

Exchange tickets from Cast, Janitors or Tuck Shop

TRAGICALLY COMIC
"The Sergeant Major"
"Frederic"
"Ruth"

MOYSE HALL
Tues. Feb. 10
Wed. Feb. 11
Thurs. Feb. 12
Fri. Feb. 13
Sat. Feb. 14

Business Scouts Abroad Include Ten Graduates

Commercial Intelligence Service

Preference Given in Examinations To Bachelor's of Commerce

Canada's rapid rise to one of the foremost positions amongst the exporting nations of the world has been advanced as an exemplification of the knowledge, resourcefulness, and courage of her producers and manufacturers. Credit must also be given to the wide assistance furnished by the Government of Canada, and the excellent work performed by the Commercial Intelligence Service, the personnel of which has grown rapidly, particularly in the last few years.

In order to help Canadian manufacturers to sell their products in foreign countries, the Canadian Government has thirty-four Trade Commissioners stationed at strategic points throughout the world. It may be of interest to McGill students to know that of these Canadian thirty-four Trade representatives in foreign lands, seven are graduates of McGill University. Sixteen of these Trade Commissioners have assistants, and of these assistants two are McGill graduates.

This coming spring eight young men representing Universities throughout Canada and who have spent some eight months at Ottawa in training as Junior Trade Commissioners, will leave for various corners of the earth to become Assistants to various Trade Commissioners. Of these eight "Juniors" one is a McGill graduate, two are from the University of Toronto, one from the Royal Military College, one from the University of Montreal, and one each from Manitoba, Alberta and British Columbia Universities respectively.

A few words concerning McGill graduates in the service may be of interest. D. S. Cole who graduated in Applied Science in 1915 is the Canadian Trade Commissioner in Bristol, England. C. M. Croft, also a Science graduate, is representing Canada in Auckland, New Zealand. L. D. Wilgriss, who graduated with a B. A. in 1914, is the Trade Commissioner in Germany and has his office in Hamburg. His territory also includes Czechoslovakia, Austria, Poland, Estonia, Latvia, Lithuania, and Soviet Russia. Yves Lamontagne, who graduated in Science in 1915, has recently left for Egypt, to open up a new office at Cairo. It might be mentioned, that Mr. Lamontagne was loaned for three years to the Egyptian Government to assist them in drawing up a New Tariff Schedule, and in the performance of his task, Mr. Lamontagne acquired a thorough knowledge of that country. Richard Young, who graduated in Commerce in 1912, was recently appointed Trade Commissioner in Calcutta, India. Previously to this, Mr. Young represented Canada at Trinidad, in the British West Indies. R. S. O'Meara, another Commerce graduate, and who joined the Service in 1922, is the Trade Commissioner at Chicago. Mr. O'Meara has been instrumental in locating several United States branch factories in Canada. L. M. Cosgrave, who took a Railway Economics Course at McGill during the war, is stationed at Shanghai. V. E. Duclos, an Arts graduate in 1914, is Assistant to Harrison Watson in London, England. W. H. Brighton, a graduate of Macdonald College, is Assistant to Mr. McGill in Buenos Aires. The most recent addition to the Service in the form of a McGill graduate is Keith Doull, who graduated from the School of Commerce in 1929. Mr. Doull, who at present is a Junior Trade Commissioner, will be leaving early this spring to take up his duties as Assistant to Mr. Langley at Tokyo, Japan.

Besides these Trade Commissioners and Assistants who are McGill graduates, there is one most important man who needs must be mentioned, and who is also a McGill graduate. He is Chester H. Payne, Director of the Commercial Intelligence Service, who has complete charge of both the organization at Ottawa and of Trade Commissioners and their staffs abroad. Mr. Payne graduated from McGill with a B. A. degree in 1906. As a newspaper man and as private secretary to such men as Sir Richard Cartwright and Sir George Foster, he gained much experience which has been of great value to him in the handling of the important position which he now holds. He attended the Peace Conference in Paris in 1919, was secretary to the Canadian delegation to the League of Nations in 1920 and was also secretary to the Canada-West Indies Conferences in 1920 and 1925.

In March of this year there is likely to be another examination for Junior Trade Commissioners, when in all probability six will be chosen. But at the time of writing no official word has been received. Already numerous applications for the position have been received by the Civil Service Commission and there is sure to be keen competition for the available positions. As the class of Junior Trade Commissioner is the entrance grade

of the Trade Commissioner's Branch in the Commercial Intelligence Service of the Department of Trade and Commerce, a few facts as to this service may be of interest.

The Department of Trade and Commerce was created in December, 1892. No organized effort had been previously made by the Government to assist the export trade of Canada. A few Commercial Agents had been established under the supervision of the Minister of Finance, and these were taken over by the new Department of Commerce. In 1907 they were renamed Canadian Trade Commissioners, it being felt that the term agent implied that the officer was actively engaged in buying or selling, which militated against his usefulness. A Trade Commissioner, on the contrary, uses his entire time in the interests of Canadian trade. F. C. T. O'Hara, the present Deputy Minister of Trade and Commerce, was the first Superintendent of Commercial Agencies and, under his active supervision, the service has continued to grow.

The Commercial Intelligence Service, of which Mr. Payne is now Director, has two main divisions, the Administrative and Headquarters Division at Ottawa and the field force comprising the Trade Commissioners and Assistant Trade Commissioners in foreign countries.

The Administrative or Headquarters Division at Ottawa publishes the Commercial Intelligence Journal, containing reports from all Trade Commissioners; operates a Trade Enquiries and a Foreign Tariffs Division and compiles a Directory of Canadian Exporters.

Appointments to Junior Trade Commissionerships are made by the Civil Service Commission after competitive examination. In the past, there has been at least one competition each year. Aside from good appearance and address, which are most essential, some of the principal requirements for a Junior Trade Commissioner may be stated as follows:— Graduation from a college of recognized standing (preferably Bachelor of Commerce), first class physical condition, residence in Canada for over 15 years and unmarried. Two years' business experience after graduation is considered to be most necessary. A thorough knowledge of Foreign Trade from every aspect is of course a pre-requisite to writing the examinations.

The work of Trade Commissioners is most interesting and their salaries are considered to be attractive. Students in Commerce would be advised to give this vocation more than a cursory examination and the Secretary of the Commercial Intelligence Service at Ottawa (H. W. Cheney) will be only too pleased to forward any information concerning the Service that McGill students might wish to receive.

Players' Club

The following are asked to turn out at the Union at 7.30 tonight to commence work on the scenery: Dodd, Schindler, Close, Maycock, Mackenzie, Pike, Corbett, Kerr, Cleland.

Rehearsals
Wednesday:
6 P.M. Scene 4
7 P.M. Scene 3
8 P.M. Scene 5
The following will come down for 6 o'clock: Bruce, Place, Talbot, Barry.

MOVING DAY

February first will soon be here again, that dreaded day of which the spectre of moving-day begins to wreath the wraithlike shadowy form over the heads of the people of Montreal, growing darker and more intense as the days go by until three months later it concentrates into a mass of black clouds and a torrential downpour of rain, says Mr. Ernest Pitt in his weekly report.

The renting population of the metropolis goes through the throes of an agonizing uncertainty and doubt about everything that seems, for the moment, most important. Will rent come down? Will they go up? Where shall we move? What will the neighbors do? What of the neighborhood? Particularly for those who have no employment or whose jobs are precarious, the prospect is anything but cheering. And when moving-day itself approaches, the situation becomes more grave and difficult by the fact that everyone does it at the same time. It is one of those customs that die hard. Especially is it hard to kill, because, as in the case of most established customs, those who suffer most from it are often the hardest to convince that a change would be better.

The tenant is afraid of being turned out in winter. The landlord is afraid of having his house empty in winter. And neither realizes that the contingency is less likely than anything else that might happen. More people want houses in winter than in summer, so the danger to both classes is less.

Letters appear regularly in the press about this time, and public bodies pass resolutions asking the government to do something about this annual moving day

Additions to the Library

Literature And Literary Criticism
Allen, P. S.—(The) Romanesque lyric.
Balzac, Honore de—La Cure de Tours. Piereite.
Braybrooke, Patrick—Considerations on Edmund Gosse.
Bowra, C. M.—Tradition and design in the blind.
Cazamian, L. F.—(The) development of English humour.
Christy, A. E. tr.—Images in jade; translations from classical and modern Chinese poetry.

Headlam, W. G.—On editing Aeschylus.
Maupassant, Guy de—Notre coeur.
Maupassant, Guy de—Pierre et Jean.
Morley, Henry—(The) Journal of a London playgoer from 1851-1866.
Nicoll, Allardyce—(A) history of early nineteenth century drama, 1800-1850. 2 vols.

Biography
Connor, C. V.—Archibald Lampman, Canadian poet of nature.
Fuess, C. M.—Daniel Webster. 2 vols.
Herford, C. H.—Wordsworth.
Le Bon, Ernest—Henri Poincare.
Morris, H. S.—Walt Whitman.

History And Geography
Andre, Maj. John—Major Andre's Journal; operations of the British under Lieutenant General Sir William Howe and Sir Henry Clinton, June 1777 to November 1778.
Arcambeau, Edme—Ponts de Paris.
Brace, J. C.—(L')evolution du Canada francais.

Churchill, W. L. Spencer—(The) aftermath.
Freeman, L. R.—(The) nearing North.
Kalkreuth, Dunbar von—Three thousand years of Rome; tr. fr. the Germ by Caroline Fredrick.
Quebec, Prov. of—Highways, Dept. of—(The) Gaspé peninsula.

Quennell, Mrs. Marjorie—Everyday life in prehistoric times. 2 vols. in 1.
Quennell, Mrs. Marjorie—Everyday things in Homer's Greece.
Schaefer, Joseph—(A) history of the Pacific Northwest.
Shettrone, H. C.—(The) mound-builders.

Tarm, W. W.—Hellenistic military and naval developments.
Thompson, J. W.—Reference studies in medieval history. 3 vols. in 1.
Wallis, W. D.—Culture and progress.
Political History and Political Science
Baker, P. J. N.—(The) present juridical status of the British dominions in international law.
Canada—British North America Acts and amendments, 1867-1927.
Dami, Aldo—(La) Hongrie de demain.

Fox, Sir Frank—(The) mastery of the Pacific; can the British Empire and the United States agree?
Holcombe, A. N.—(The) spirit of the Chinese revolution.
Economics
Buck, J. L.—Chinese farm economy.
England—Industry and trade Committee on Final report of the committee on industry and trade.
England—Industry and trade Committee on Further factors in industrial and commercial efficiency.
Ham, A. H.—(A) credit union primer.

Kock, Karin—(A) study of interest rates.
Morman, J. D.—Farm credits in the United States and Canada.
Russell, G. W.—Co-operation and nationality.
Education
Hassler, J. O.—(The) teaching of secondary mathematics.
Lamborn, E. A. G.—Reason in arithmetic.
Pressey, Mrs. Luella W.—Some college students and their problems.
Reisner, E. H.—(The) evolution of the common school.
Psychology And Sociology
Adler, Alfred—(The) pattern of life.

Music
Bach, J. S.—(The) origin of the family of Bach musicians.
Buck, P. C.—Unfigured harmony.
Elson, Arthur—(The) book of musical knowledge.
Kitson, C. H.—(The) elements of fugue construction.
Kitson, C. H.—Invertible counterpoint and canon.
Kitson, C. H.—Studies in fugue.
Morris, R. O.—Contrapuntal technique in the sixteenth century.
Whitcomb, Ida P.—Young people's story of music.

Miscellaneous
Beak, G. B.—Indexing and précis writing.
Christie, Mrs. Grace—Samplers and stitches.
Collins, A. S.—Precis-writing.
Crittall, W. F.—(A) window dictionary.
Day, L. F.—Art in needlework.
French, G. W.—Photography for the amateur.
Gardiner, E. N.—Athletics of the ancient world.
Hicks, Ami M.—(The) craft of hand-made rugs.
Jones, Anne Brandon—Simple stitch patterns for embroidery.
Jones, Anne Brandon—Stitch patterns and design for embroidery.
Lester, Katherine M.—Historic costume.

Mumby, F. A.—Publishing and book-selling.
Pesell, Louisa F.—Practical canvas embroidery.
Ready, A. W.—Present-day précis.
Robeson, P. E.—(A) progressive course of précis writing.
Seaby, A. W.—(The) Roman alphabet and its derivatives.
Smith, P. J.—Lettering & writing.

Art And Architecture
Adams, M. S. R.—Modern decorative art.
Bell, Malcolm—Old pewter.
Brabham, M. W.—Planning modern church buildings.
Durm, J. W.—(Die) Baukunst der Griechen.
Ellwood, G. M.—(The) art of pen drawing.
Fletcher, Sir D. F.—(The) romance of architecture.
Glass, F. J.—Drawing, design and craft-work for teachers, students etc.
Guptil, A. L.—Drawing with pen popular des Pays-Bas Belgique — and ink.
Heurck, E. H. van—(L') imagerie.
Hooper, C. E.—Reclaiming the old house.
Hullmandel, C. J.—(The) art of drawing on stone.
Jacobs, Michel—(The) study of colour. vol. 1.
Kunz, Fritz—(Der) Hotelbau von Heute, in In-und Ausland.
Lespinasse, Pierre—(La) miniature en France au XVIIIe. siecle.
Luquet, G. H.—(The) art and religion of fossil man; tr. fr. the Fr. by J. T. Russell, Jr.
Maez, A. J.—(A) dictionary of colour.

Nichols, Rosa S.—Spanish and Portuguese gardens.
Northend, Mary H.—(The) art of home decoration.
Perard, V. S.—Anatomy and drawing.
Pocock, W. F.—Architectural designs for rustic cottages, picturesque dwellings, villas, etc.
Reed, E. H.—Etching.
Rigol, Arturo—(Los) viejos jardines.
Robson, P. A.—Architecture as a career.
Salwey, J. P.—(The) art and practice of sketching.
Salwey, J. P.—Sketching in lead pencil for architects and others.
Saylor, H. H.—Bungalows; their design, construction and furnishing.
Shand, P. M.—Modern theatres and cinemas.
Sprague, Curtis—How to draw silhouettes.
Wyllie, Bertie—Sheffield plate.
Wright, William—Grotesque architecture.

Douglass, H. P.—Protestant cooperation in American cities.
Webb, E. T.—Strategy in handling people.
Winser, Elizabeth—Public welfare administration in Louisiana.

Science And Technology
Hart, I. B.—(The) great engineers.
Heisenberg, Werner—(The) physical principles of the quantum theory tr. fr. the Germ by Carl Eckart and F. C. Hoyt.
Klein, Alexander—Simplified aerodynamics.
Orthner, Ludwig—Organisch-Chemisches Praktikum.
Schaefer, Clemens—(Das) ultrarote Spektrum.
Wulf, Rev. Theodor, S.J.—Modern physics; tr. fr. the 2nd. Germ. ed. by C. J. Smith.

Natural History
Gruenberg, B. C.—(The) story of evolution.
Johannsen, W. L.—Elemente der exakten Erblichkeits lehr mit Grundlagen der biologischen Variationsstatistik.
Thom, B. P.—Dust to life.

Philosophy And Religion
Barnes, H. E.—(The) twilight of Christianity.
Santayana, George—(The) realm of matter.
Starr, Frederick—Confucianism.
Stebbing, L. Susan—(A) modern introduction to logic.
Stout, G. F.—Studies in philosophy and psychology.

Art And Architecture
Adams, M. S. R.—Modern decorative art.
Bell, Malcolm—Old pewter.
Brabham, M. W.—Planning modern church buildings.

Durm, J. W.—(Die) Baukunst der Griechen.
Ellwood, G. M.—(The) art of pen drawing.
Fletcher, Sir D. F.—(The) romance of architecture.
Glass, F. J.—Drawing, design and craft-work for teachers, students etc.
Guptil, A. L.—Drawing with pen popular des Pays-Bas Belgique — and ink.

Heurck, E. H. van—(L') imagerie.
Hooper, C. E.—Reclaiming the old house.
Hullmandel, C. J.—(The) art of drawing on stone.
Jacobs, Michel—(The) study of colour. vol. 1.
Kunz, Fritz—(Der) Hotelbau von Heute, in In-und Ausland.
Lespinasse, Pierre—(La) miniature en France au XVIIIe. siecle.
Luquet, G. H.—(The) art and religion of fossil man; tr. fr. the Fr. by J. T. Russell, Jr.

Maez, A. J.—(A) dictionary of colour.
Nichols, Rosa S.—Spanish and Portuguese gardens.
Northend, Mary H.—(The) art of home decoration.
Perard, V. S.—Anatomy and drawing.
Pocock, W. F.—Architectural designs for rustic cottages, picturesque dwellings, villas, etc.
Reed, E. H.—Etching.
Rigol, Arturo—(Los) viejos jardines.
Robson, P. A.—Architecture as a career.

Salwey, J. P.—(The) art and practice of sketching.
Salwey, J. P.—Sketching in lead pencil for architects and others.
Saylor, H. H.—Bungalows; their design, construction and furnishing.
Shand, P. M.—Modern theatres and cinemas.
Sprague, Curtis—How to draw silhouettes.
Wyllie, Bertie—Sheffield plate.
Wright, William—Grotesque architecture.

Music
Bach, J. S.—(The) origin of the family of Bach musicians.
Buck, P. C.—Unfigured harmony.
Elson, Arthur—(The) book of musical knowledge.
Kitson, C. H.—(The) elements of fugue construction.
Kitson, C. H.—Invertible counterpoint and canon.
Kitson, C. H.—Studies in fugue.
Morris, R. O.—Contrapuntal technique in the sixteenth century.
Whitcomb, Ida P.—Young people's story of music.

Miscellaneous
Beak, G. B.—Indexing and précis writing.
Christie, Mrs. Grace—Samplers and stitches.
Collins, A. S.—Precis-writing.
Crittall, W. F.—(A) window dictionary.
Day, L. F.—Art in needlework.
French, G. W.—Photography for the amateur.
Gardiner, E. N.—Athletics of the ancient world.
Hicks, Ami M.—(The) craft of hand-made rugs.
Jones, Anne Brandon—Simple stitch patterns for embroidery.
Jones, Anne Brandon—Stitch patterns and design for embroidery.
Lester, Katherine M.—Historic costume.

Mumby, F. A.—Publishing and book-selling.
Pesell, Louisa F.—Practical canvas embroidery.
Ready, A. W.—Present-day précis.
Robeson, P. E.—(A) progressive course of précis writing.
Seaby, A. W.—(The) Roman alphabet and its derivatives.
Smith, P. J.—Lettering & writing.

Art And Architecture
Adams, M. S. R.—Modern decorative art.
Bell, Malcolm—Old pewter.
Brabham, M. W.—Planning modern church buildings.
Durm, J. W.—(Die) Baukunst der Griechen.
Ellwood, G. M.—(The) art of pen drawing.
Fletcher, Sir D. F.—(The) romance of architecture.
Glass, F. J.—Drawing, design and craft-work for teachers, students etc.
Guptil, A. L.—Drawing with pen popular des Pays-Bas Belgique — and ink.

Heurck, E. H. van—(L') imagerie.
Hooper, C. E.—Reclaiming the old house.
Hullmandel, C. J.—(The) art of drawing on stone.
Jacobs, Michel—(The) study of colour. vol. 1.
Kunz, Fritz—(Der) Hotelbau von Heute, in In-und Ausland.
Lespinasse, Pierre—(La) miniature en France au XVIIIe. siecle.
Luquet, G. H.—(The) art and religion of fossil man; tr. fr. the Fr. by J. T. Russell, Jr.

Maez, A. J.—(A) dictionary of colour.
Nichols, Rosa S.—Spanish and Portuguese gardens.
Northend, Mary H.—(The) art of home decoration.
Perard, V. S.—Anatomy and drawing.
Pocock, W. F.—Architectural designs for rustic cottages, picturesque dwellings, villas, etc.
Reed, E. H.—Etching.
Rigol, Arturo—(Los) viejos jardines.
Robson, P. A.—Architecture as a career.
Salwey, J. P.—(The) art and practice of sketching.
Salwey, J. P.—Sketching in lead pencil for architects and others.
Saylor, H. H.—Bungalows; their design, construction and furnishing.
Shand, P. M.—Modern theatres and cinemas.
Sprague, Curtis—How to draw silhouettes.
Wyllie, Bertie—Sheffield plate.
Wright, William—Grotesque architecture.

Revue Executive Makes Innovation

(Continued from Page One)
music proved to be one of the highlights of the performance, and it is more than expected that this year's musical numbers will also captivate Montreal's theatrical fans.

The executive also gave out that a picture of the entire chorus will be taken today at 5 o'clock in the Union Ballroom.

Correspondence

The Editor,
McGill Daily
Dear Sir,

Your timely editorial of Saturday on "Fees" should not go by unnoticed. I heartily recommend it to the attention of the authorities and to all other people who are interested.

There is no doubt that one of the saddest features of our educational system is the fact that the temporary lack of a few hundred dollars may ruin an educational career—if not ruin—delay it unnecessarily. I say unnecessarily because it has been proven by some of the oldest and largest universities in the United States that arrangements for financing students through college are highly satisfactory.

A few years ago we heard the whole scheme proposed by a visiting lecturer in Moyse Hall. To my knowledge no steps have since been taken in that direction. Your editorial therefore is important as signifying a new interest in the question.

In the meantime our students who are up against it must suffer.

I would urge you therefore not to drop the matter, for although it may be too late to help those who require credit this term; with the proper attention there is no reason why the proposed arrangements should not become a real organization and in working order for next term.

Yours sincerely,
M. S. (C. J.)

P. S. This is a project in which the Students' Council might well take the initiative.

The Editor,
McGill Daily,
Dear Sir,

I have read with great interest in your columns of late, several articles pertaining to a beard-growing contest which is, or has been in progress at Oregon State. In my opinion such a contest would find great popularity at "Old McGill" were it once given a start. If some well-known figure about the campus, were to set the example, I am convinced that a large percentage of the male student body would follow suit.

It is an idea which deserves commendation not only for economy's sake, in these hard times; but also as being beneficial to the health of many of our students. It is a generally accepted fact that facial adornments such as beards and moustaches help to prevent colds. Think how many cases of influenza or pneumonia might be prevented merely by re-adopting the styles of our ancestors.

If such a custom were to come back to McGill I am sure it would add much to the air of dignity which exists in the halls of numerous buildings on the campus. How dignified these senior men would look if they carried long, flowing chin-whiskers. Our freshmen would then surely have something to look up to.

Trusting that this expression of opinion is given the prominence of your columns which it deserves.

I remain
A. Shaver

During the mid-term exams the News Editor and myself did our best, but you know how these fair hairs are.

Exam Results

Additional Results of Examinations in English and Mathematics were received last night, they are as follows:

Department of English
Course 14.
Class I.—Essays: Coyle and Hill (O.M.), equal; Dumaresq; Blumenthal and Duder, equal; Minnion and Werry, equal; Cameron (K.N.) and Currie (C.) and MacLeod (D.I.) and Tough, equal.
Class II.—Cannell and Collard and Parion, equal; Barelay (L.H.) and Bourne (F.M.), equal; Dilke, Hewitt (D.A.), Donoghue; Cameron (E.) and Marcus (A.), equal; Campbell (J.C.) and Ulrichson, equal; Calder (A.D.) and Thompson (H.L.), equal; Bonar and Brockway, equal; Za'kio and Wankley, equal; Ballie.
Class III.—Lewis (D.), Doull.

Department of Mathematics
Course 1: Trigonometry (Advanced)
Class I.—MacIure (K.C.), Neaman (S.M.), Kerlages, Woodhead, Robertson (D.G.), Johnson (R.T.A.), Costello (R.E.B.); Porter (K.L.) and Stevens, equal; Keyfritz; Dobson (R.N.) and Wigdor (B.L.), equal.
Class II.—Denton (B.K.) and Stursberg, equal; Cole, Arthur; Hamilton (Sidney R.) and Paton, equal.
Class III.—Shute; Harrison (J.H.)

Choral Society

The box-office will open Wednesday at 9 A.M. Will those who are looking after the box-office kindly read the notice board in the Union for their hours.

The Chorus has been divided into sections for the purpose of simplifying the making-up on the night of the dress rehearsal and the performances. All members of the Chorus should cut this list out and keep it for reference.

Section 1:—Misses Hanke, Isherwood, Lax, Riehan, Howes.
Section 2:—Misses Millar, Shepherd Williams, Dilkey, MacKinnon.
Section 3:—Misses Landon, Lockwood, Silverman, Klineberg, N. Klineberg, F.

Section 4:—Misses Armstrong, Day Mischpeter, Taylor, Dykes.
Section 5:—Misses Markwell, Ford, Ives, McLure, Hewitt.
Section 6:—Misses Morrison, Binnmore, Harvie, Ellis.

Section 7:—Messrs. Marshall, Wolff Lusher.
Section 8:—Messrs. Chalk, Hewitt, Mackay.

Section 9:—Messrs. Ford, G. Macchinn, MacMillan, Ritchie.

Section 10:—Messrs. Davies, Jones Walsh.
Section 11:—Messrs. Cockerton, Lake, Itcece.

Section 12:—Messrs. Neeland, Rudkin, Johnston.

CHILDREN'S PLAY NOTES

Rehearsals for this week will be as follows:—

Thursday, at 5 p.m. Room 39, 1st Act Cinderella, line rehearsal.

Friday, at 5 p.m. Room 39, Every-one out for line rehearsal.

Saturday, Heads of the following committees:—

Costumes, Props, Scenery and Lights and stage-hands, will report backstage at 2 p.m.

2 p.m. Cast out for make-up.

NOTICES

SOCIOLOGICAL SOCIETY

The Sociological Society will hold the second meeting of the season on Wednesday Feb. 4th in the Strathcona Hall. Dr. Kiang Kang-hu Professor of Chinese studies will be the speaker of the evening and his topic, "The Clan System of China." All students are invited to attend.

CHORAL SOCIETY

The Box-office will open Wed. at 9 A.M. Will those looking after the Box-office kindly read the notice board in the Union for their hours.

R.V.C. UNDERGRADUATE SOCIETY

There will be an executive meeting of the R.V.C. Undergraduate Society on Wednesday, Feb. 4th, in the Art's Common Room at 10 o'clock. Will all the members please be present.

ROOMMATE WANTED

McGill student or students wanted to share rooms with another McGill man. Board also. On Sherbrooke St. West, five minutes from the University. Call Pl. 1596.

PHYSICAL SOCIETY

The next meeting of the Physical Club will be held in the main theatre of the McDonald Physics Laboratory, at 5.05 P.M. on Friday. Dr. Kiang Kang-hu will speak on Chinese Contributions to Science.

CHEMICAL INDUSTRY CLUB

There will be a meeting of the Chemical Industry Club at 5 P.M. in Room 2 of the Chemistry Building. A paper will be read, and the afternoon on which future trips will be held will be chosen.

EVANGELICAL CHRISTIAN UNION

The Bible Study Group will meet Tuesday from 7.15 to 8.30 in the Dioscesan College. The subject will be, Romans I.

ARTS UNDERGRADUATE EXECUTIVE

The keepers of the harem are summoned before the Grand Eunuch at 2 o'clock to prepare for a sacred festival. The Ceremony will be held about the hearth stone in the Union.

LOST

Between the Biology, Arts and Chemistry Buildings an oblong silver watch with silver wrist band. Finder please return to Bill Gentleman, Reward.

and McCullough (H.A.), equal; Thompson (R.), Lochhead (D.R.), Loomis.

MENDING Men's Socks Our Specialty

532 Milton Street
MARq. 2540



**After the Party
it's MURRAY'S**
for... that's where
you'll find the rest
of the McGill crowd,
wading into Murray's
delicious food, smoking
the odd fag and
sipping a cup of
steaming hot Java—
and Boy! what coffee
—you only pay for the
first cup—after that
it's "on the House".

MURRAY'S

962 St. Catherine W.
1394 St. Catherine W.
2191 St. Catherine W.
1231 Phillips Sq.
2441 Oak Ave.
389 St. James St.
457 St. Peter St.
5011 Sherbrooke St. W.
University Tower

Meredith, Holden, Heward & Holden

Barristers & Solicitors
215 St. James Street West, Montreal

F.E. Meredith, K.C., L.L.D. A.R. Holden, K.C.
C.G. Heward, K.C. R.C. Holden, K.C.
P.P. Hutchinson E.H. Chiff
C.T. Ballantyne W.C.J. Meredith
F.T. Collins A.D.P. Heeney
S. B. Milieu